



# EXODUS 36

IN 5 MINUTES

## When:

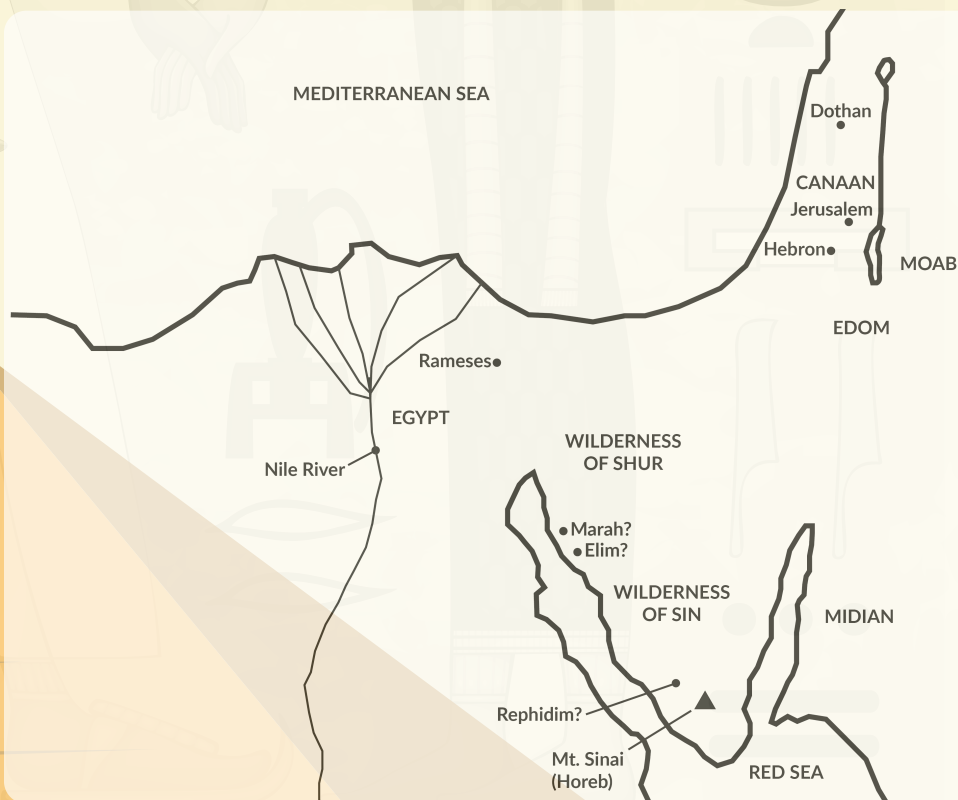
- God delivered the Israelites from slavery in approximately 1491 B.C.
- Exodus 36 occurred after God spoke to Moses on Mount Sinai, which would place these events roughly 4-6 months after the Hebrews left Egypt (19:1; 32:34).

## Characters:

- **Moses** – Moses was selected by God to lead the Israelites to Canaan. God spoke directly to Moses and Moses communicated God's words to the people.
- **Israelites (Hebrews)** – The descendants of Abraham, Isaac, and Jacob. God granted them freedom after several hundred years in slavery in Egypt.
- **Bezalel and Oholiab** – Two men specially gifted with the Spirit of God to help in the construction of the Tabernacles and the holy items within it.

## Where:

- Moses and the Israelites were camped at Mount Sinai but were preparing to depart per God's instructions.



## Outline:

### - NO MORE CONTRIBUTIONS FOR THE TABERNACLE (36:1-7):

- + Moses gathered Bezalel, Oholiab, and all the craftsmen and commissioned them to begin work on the Tabernacle.
- + As they worked, the Israelites continued bringing contributions (see Ex 35) until the craftsman had more than enough.
- + The people were so generous in their freewill offerings that Moses had to command them to stop.

### - THE CONSTRUCTION OF THE TABERNACLE (36:8-38):

- + The craftsmen made the Tabernacle from 10 curtains of blue, purple, and scarlet yarn.
- + Each curtain was 28 cubits long and 4 cubits wide.
- + The curtains were connected in the middle with 50 clasps of gold.
- + 11 curtains of goats' hair covered the Tabernacle, each 30 x 4 (cubits).
- + These curtains were connected to each other with bronze clasps.
- + The Tabernacle also included a covering of tanned animal skins.
- + The tabernacle walls were made of a series of frames each 10 x 1.5.
- + There were 20 frames for the north and south side and 8 frames on the west side.
- + Each frame was placed on 2 bases of silver (48 frames = 96 bases).
- + 5 crossbars of acacia wood ran along the walls on each side of the structure.
- + The frames and the crossbars were all overlaid with gold.
- + A veil of blue, scarlet, purple yarn, and fine linen was created to separate the Holy Place from the Most Holy Place.
- + The veil had depictions of cherubim woven into it and was hung on 4 pillars overlaid with gold.
- + A veil to cover the entrance of the tent was made of the same yarns and linens and was supported by 5 pillars covered with gold which had bronze bases.

